

MARLENE HILTON MOORE / CURRICULUM VITAE

PUBLIC ART COMMISSIONS

- 2017 *The Volunteers*, Women on the Waterfront Monument, Halifax, NS
- 2016 *Flowers at our Feet, Moon and Stars Above*, Morguard Developments Commission, Toronto, ON
- 2016 *Borden Legacy Monument*, 100th Anniversary CFB Borden, Base Borden, ON
- 2016 *Monument to William Berczy*, City of Markham Commission, Markham, ON
- 2014 *Wiidookdaadiwin*, Friends of Huronia Lookout/Beausoleil First Nations Commission, Barrie, ON
- 2014 *Veteran's Monument*, Beausoleil First Nations Commission, Christian Island, ON
- 2012 *Petun Woman*, Simcoe County Museum, Barrie, ON
- 2012 *Two Freedoms*, McMurtry Gardens of Justice, Toronto, ON
- 2011 *Sir Wilfrid Laurier Statue*, Wilfrid Laurier University, Waterloo, ON
- 2009 *Pierre le Moyne d'Iberville*, Fort Marepaus Park, Ocean Springs, Mississippi
- 2008 *John Graves Simcoe*, County of Simcoe, Ontario
- 2008 *Flow-Blue*, Toronto Public Art Commission, Edilcan Developments, Toronto, ON
- 2006 *The Valiants Memorial*, Valiants Foundation, Canadian Heritage, Ottawa, ON
- 2003 *Return*, BYG, MintoUrban Communities Inc., Toronto, ON
- 2002 *Passage*, Scarborough Bluffs, Lake Ontario, Toronto, ON
- 2001 *Orenda*, Toronto Public Art Commission, City Place Block 21, Toronto, ON
- 1999 *Column of Valour*, Monument to Volunteer Firefighters, Barrie, ON
- 1997 *The Line of Time*, Memorial Pool and Health Club, City of Etobicoke, ON
- 1996 *The Kennebecasis*, 125th Anniversary of "The Great Race", Rothesay, NB
- 1993 *After Babel*, City of Montreal 350th Birthday, Montreal, Que (Collaboration with John McEwen)

SITE SPECIFIC SCULPTURE INSTALLATIONS

- 2017-18 *Listen to Hear*, Oeno Sculpture Garden, Bloomfield, Prince Edward County, ON
- 2011-16 *Listen to Hear*, Alton Mill Arts Centre Sculpture Garden, Alton, ON
- 2005 *The Ocean Pond*, Paths and Places, Hillsdale, ON
- 2000 *Head in the Ocean*, Emerald Pool, St. Martins Harbour Park, St. Martins, NB
- 1993 *Site Breast*, MacLaren Art Centre, Barrie, ON

SELECTED SOLO EXHIBITIONS

- 2016 *Élan of the Feminine*, Ferneyhough Contemporary, North Bay, ON
- 2015 *Venus and the Doll*, Midland Cultural Centre, Midland, ON
- 2014 *Porcelain Dolls*, Ferneyhough Contemporary, North Bay, ON
- 2014 *The Barn and the Muse*, Queens County Courthouse Gallery, Gagetown, NB
- 2013 *Cathedral*, Ferneyhough Contemporary, North Bay, ON
- 2012 *Made to Measure 2*, making known to all, Art Gallery of Sudbury, Sudbury, ON
- Made to Measure 2*, making known to all, WKP Kennedy Gallery, North Bay, ON
- Dressing Room Project*, FAT, Drake Lab, 1142 Queen St W, Toronto, ON
- 2011 *Pixie's World*, Violin, Ferneyhough Contemporary, North Bay, ON
- 2009 *Made to Measure 2*, making known to all, Ferneyhough Contemporary, North Bay, ON
- Made to Measure 2*, Through the Window, Paul Petro Special Project Space, Toronto, ON
- Made to Measure 2*, Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, ON
- 2007 *Made to Measure 1*, Ferneyhough Contemporary, North Bay, ON
- The Breast Drum Project*, St Francis Xavier University Art Gallery, Antigonish, NS
- 2006 *Performance Event*, Breast Drum Project, Nuit Blanche, Gardiner Museum, Toronto, ON
- The Breast Drum Project*, Station Gallery, Whitby, ON
- The Breast Drum Project*, Temiskiming Art Gallery, Haileybury, ON
- 2005 *Leaning Towards the Light*, Ferneyhough Contemporary, North Bay, ON
- The Breast Drum Project*, Galerie Gillygooly, North Hatley, Quebec
- The Breast Drum Project*, Galerie d'art Stewart Hall, Montreal, Quebec

- 2004 *Performance Event, Breast Drum Project*, Echoes of the World Drum Festival, Sault Ste Marie
The Breast Drum Project, UNB Art Centre, University of New Brunswick, Fredericton, NB
The Breast Drum Project, Art Gallery of Algoma, Sault Ste. Marie, ON
- 2003 *Grounded*, Sculpture Survey, Helen and Arch Brown Centre, Georgian College, Barrie, ON
The Breast Drum Project, Art Gallery of Peterborough, Peterborough, ON
The Breast Drum Project, MacLaren Art Centre, Barrie, ON
Grounded, Art Gallery of Algoma, Sault Ste. Marie, ON
Grounded, Art Gallery of Peterborough, Peterborough, ON
- 2002 *Vesica Piscus*, Leo Kamen Gallery, Toronto, ON
Grounded, The Station Gallery, Whitby, ON
- 2001 *Mine Mind*, Leo Kamen Gallery, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2018 *Through a Lens: Our Female Gaze*, Connections Gallery, Toronto, ON
- 2017 *Those who Teach Do...*, Orillia Museum of Art and History, Orillia, ON
- 2017 *Emergence*, Connections Gallery, Toronto, ON
- 2017 *Alternative Photo Revolution*, New Orleans Photo Alliance, New Orleans, Louisiana, US
- 2016 *Narrative*, Dylan Ellis Gallery, Toronto, ON
- 2014 *Relief and in the Round*, Ferneyhough Contemporary, North Bay, ON
- 2011 *Figure out of Place*, Curator: Ben Portis, MacLaren Art Centre, Barrie, ON
- 2009 *Faculty Exhibition*, Helen and Arch Brown Centre, Georgian College, Barrie, ON
- 2006 *Cross-Over*, Selections from the Canada Council Art Bank, Station Gallery, Whitby, ON
Art of the 21st Century, Ferneyhough Contemporary, North Bay, ON
- 2004-06 *Faculty Exhibition*, Helen and Arch Brown Centre, Georgian College, Barrie, ON
- 2003 *Sculpture and Painting*, Ferneyhough Contemporary, North Bay, ON
- 2002 *Faculty Exhibition*, Helen and Arch Brown Centre, Georgian College, Barrie, ON
Two Nations: Cuba and Canada, Centro Provincial DE Artes Plasticas, Havana, Cuba
- 2001 *Herbarium*, Art Gallery of Peterborough, Peterborough, ON

ARTISTS TALKS – SYMPOSIUMS

- 2014 Artist Talk - *The Historical Figure as Animate Sculpture*, Ontario Museums Association
- 2010 Artist Talk - *The Valiants Memorial and Beyond*, National Gallery of Canada, Ottawa, ON
- 2009 Artist Talk - *The Valiants Memorial*, National Gallery of Canada, Ottawa, ON
- 2009 Artist Talk - *Made to Measure 2*, Nipissing University, North Bay, ON
- 2009 Artist Talk - *Made to Measure 2*, Sex and Gender, Wilfrid Laurier University, Waterloo, ON
- 2009 Artist Talk - *Café Culture*, Jeff Thomas/ Marlene Hilton-Moore, MacLaren Art Centre, Barrie, ON
- 2006 Symposium, *Artist is the Service of Memory*, Gardiner Museum, Toronto, ON
- 2003 Artists Talk, *Grounded, A Sculpture Survey*, Georgian College, Barrie, ON

AWARDS

- 2004 Canada Council Media Arts Professionals Travel Grant
- 2002 Canada Council for the Arts: New Media and Audio Grant:Production
- 2000 Canada Council for the Arts: Creation/Production Grant
- 1996 Sheila Hugh Mackay Foundation Inc.
- 1994 Canada Council for the Arts: Short Term Grant
Canada Council for the Arts: Travel Grant
Ontario Arts Council: Artist in Education Grant
Sheila Hugh MacKay Foundation, Inc.
- 1992 Ontario Arts Council: Visual Artist Grant
- 1990 Ontario Arts Council: Work in Progress Grant

CURATORIAL

2003 "Dress: Signal" (Aganetha Dyck, Gathie Falk, Antonia Hirsch, Evelyn von Michelofski, Rebecca Belmore, Lori Blondeau, Millie Chen, Andrea Cooper, Cathy Daley), Art Gallery of Mississauga

POSITIONS

2014 - 2018 Member, Public Art Committee, City of Barrie, Barrie, ON
2013 - 2016 Member, Board of Directors, MacLaren Art Centre, Barrie, ON
2010 - 2014 Governor's Circle Member, Simcoe County Museum, Simcoe County, Ontario
2007 - 2010 Vice President, Board of Directors, MacLaren Art Centre, Barrie, ON
1985 - 2010 Professor, Georgian College, School of Design and Visual Arts. Barrie, ON

COLLECTIONS

The Canada Council Art Bank, Ottawa, ON
Agnes Etherington Art Centre, Kingston, ON
University of Winnipeg, Winnipeg, MB
Wilfrid Laurier University, Waterloo, ON
Art Gallery of Algoma, Sault Ste Marie, ON
MacLaren Art Centre, Barrie, ON
Georgian College, Barrie, ON
Grimsby Art Gallery, Grimsby, ON
The Robert McLaughlin Gallery, Oshawa, ON
Whitby Art Inc., The Station Gallery, Whitby, ON
Ontario Government, Michael Starr Building, Oshawa, ON

EXHIBITION CATALOGUES

2009 Made to Measure 2, Robert Langen Art Gallery, Wilfrid Laurier University, Waterloo, ON
2002 Grounded, Art Gallery of Peterborough, Peterborough, ON, The Station Gallery, Whitby, ON
2000 Station Recollections, 30 in 2000, Linda Paulocik, The Station Gallery
1996 Eulogy, Theresa Morin, Burlington Art Centre
1989 The Artist's Portrait, Joan Murray, The Robert McLaughlin Gallery
1990 The Station Gallery, First Twenty Years, Linda Paulocik, The Station Gallery

SELECTED BIBLIOGRAPHY

2003 The Breast Drum Project, Christianne Williams, Art City, March/April/May 2003
2002 Simply the Breast, Susan Doolan, The Barrie Examiner, March 2, 2002
1997 Riverdance, Anne Fawcett, ARTSatlantic, Fall/Winter, 1997
1993 Keeping Abreast in Barrie, Salem Alaton, Globe and Mail. April 24, 1993
1992 Silent Pillars, a Post Modern Sense of the Human Self, Elizabeth Wood, Espace, Summer 1992

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